



construct a specifically Irish musical voice out of what he saw as a common European heritage....etc...

You can read the **full review** on our website [www.irishheritage.co.uk](http://www.irishheritage.co.uk)

#### ***News of Irish Heritage Artists***

**John Molloy** (bass-baritone) got excellent reviews for his appearance in the current ENO's production of *Don Giovanni*, where he sings the part of Masetto.

**Owen Gilhooly** has a busy schedule in early 2011, singing The Official Registrar in 16 performances of Puccini's *Madame Butterfly* at the Royal Albert Hall between the 24<sup>th</sup> February and 12<sup>th</sup> March.

**Carolyn Dobbin** will be singing the part of Maddelena in Verdi's *Rigoletto* in Grange Park Opera in the Spring, as well as appearances in The Royal Opera House, Covent Garden and the ENO.

**[Owen and Carolyn will be finding time in their busy schedules to sing with Irish Heritage on 8<sup>th</sup> April – see above.]**

#### ***Special event on 29<sup>th</sup> December at the Wigmore Hall***

Two young Irish artists, who have not [yet] appeared with Irish Heritage, **Héloïse Geoghegan** (violin) and **Michael Joyce** (piano) are performing in a delightful concert in the Wigmore Hall on **Wednesday 29<sup>th</sup> December 2010** at 7.30 and would be delighted for the support of Irish Heritage members and Friends - bookings through the Wigmore Hall [www.wigmore-hall.org.uk](http://www.wigmore-hall.org.uk).

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